

**the music studio of  
Larry Rossi  
rpm creative music**



P.O. Box 6091  
Elgin, IL 60121  
(847) 622-9935

## General Information

The Music Studio of Larry Rossi (RPM Creative Music) is a private music school located in Elgin, Illinois. It is dedicated to quality musical instruction and performance both traditional in nature and current with today's musical trends.

As founder and owner of RPM Creative Music, Larry Rossi has been faithfully serving the musical community in and around the Fox Valley since 1979. Upon closing the St. Charles location of RPM on June 30, 1999, Mr. Rossi moved his private teaching practice to his present studio in Elgin.

In addition to private instruction on guitar, bass guitar, and most band instruments, Mr. Rossi has taught band and choir in both public and private schools for 41 years. He is currently the Rockestra Director at St. Patrick Catholic School (St. Charles) and former Director of Music at the Congregational Church of St. Charles where he lead the Vocal and Handbell choirs. Mr. Rossi earned his Bachelor of Science Degree in Music Education from Northern Illinois University in DeKalb, Illinois.

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Thank you for inquiring about my music studio. I look forward to meeting you as well as helping you to achieve your personal musical goals.

Sincerely,

Larry Rossi

## Services Provided

### Instruction is offered on the following:

#### **Band Instruments**

Specializing in Trumpet (cornet, fluegelhorn), trombone, baritone (euphonium), French horn and tuba.

#### **Guitar**

Electric and acoustic.

#### **Electric Bass Guitar**

#### **Songwriting, Improvisation, MIDI and Recording**

In addition to the traditional course of study (LESSONS) associated with each of the instruments/courses listed above, each student's weekly "session" will also include LAB participation and instruction. The LAB is in a separate room from the private LESSON studio allowing each student the ability to focus on the appropriate task at hand.

This format of instruction is currently unique to Larry Rossi and is called **Lab and Lessons**.

### Guidelines for LAB and LESSONS

#### **LAB**

- Each student will have at least a one hour session\* (*see below*) each week (the first half hour will be **LAB**, the second half hour will be the **LESSON** on their chosen instrument).
- **LAB** will consist of a variety of activities including music appreciation, listening, ear training, music history, music theory, improvisation, video instruction, and basic composition using skills related to the use of MIDI and the computer. Some of the computer programs utilized will include *FINALE*, *BAND in a BOX* and *POWERTRACKS PRO AUDIO*.
- **LAB** will most often be done at the student's own pace in an "independent study" atmosphere while Mr. Rossi is giving another student his/her private **LESSON**. The **LAB** assignment will be written down and the student will merely follow the written instructions of the assignment.
- All **LABS** are 30 minutes in length.

\* *Students who choose to take an hour LESSON on their instrument will take an additional 30 minutes for LAB for a total of an hour and a half.*

## LESSONS

- Students may enroll for a half-hour or one-hour private lesson.
- Students will be instructed in the following areas: tone production, intonation, music reading, rhythm reading, technique (scales, chords, arpeggios, chromatics, etc.), posture, playing position, and the care and handling of the instrument. Repertoire will be chosen to complement the student's abilities. Theory and history will be presented when relevant.

## GENERAL

- Students who miss sessions when the studio is closed (legal holidays, Christmas and Spring vacations - see **Studio Closings 2010**) may attend a **GENERAL MAKE-UP SESSION** (an hour-long group session offered monthly). This Make-up Session may involve an extended LAB as well as "playing." A sign-up sheet will be posted in advance. Students who have canceled sessions during the month are also eligible but not required to attend these sessions.
- In the event Mr. Rossi must cancel a session, a qualified substitute teacher will be available. When this is not possible, Mr. Rossi will reschedule the session to a mutually agreed upon time.

NOTE: THERE CAN BE NO PRIVATE MAKE-UPS OFFERED FOR SESSIONS STUDENTS ARE UNABLE TO ATTEND.

## Student Responsibilities

- Students must supply their own instruments and maintain them in good working condition. Rental is available for most instruments through cooperating music dealers. Please ask for more information.
- Students must purchase all materials necessary for instruction. Most materials are available through RPM Creative Music.
- Students are responsible for all assigned work. A minimum of 30-60 minutes of DAILY PRACTICE is necessary for achievement.
- Students should always phone the Studio in case of absence.
- Although students are not obligated to study for any prescribed length of time, the courtesy of a 2-week notice of intent to withdraw would be greatly appreciated.

## Tuition

- Tuition for **LAB and LESSONS** is **\$90 monthly** for a weekly 60-minute session (*30 minutes LAB-30 minutes LESSON*) and **\$170 monthly** for a weekly 90-minute session (*30 minutes LAB-60 minutes LESSON*).
- Monthly tuition payments **ARE DUE AT THE FIRST SESSION** of each month. Tuition checks can be made payable to either RPM Creative Music or Larry Rossi.
- **STUDENTS ARE RESPONSIBLE FOR FULL MONTHLY TUITION, WHETHER OR NOT THEY ATTEND ALL SESSIONS.** Students who cancel sessions are eligible but not required to attend the GENERAL MAKE-UP SESSIONS (see SERVICES PROVIDED).
- Tuition for students entering after the first week of the month will be prorated for that month.
- Tuition rates are subject to annual review.

## New Student Registration Information

- PLEASE fill out COMPLETELY and return the enclosed application.
- After your application is received, you will be contacted to set up an appointment for a COMPLIMENTARY INTERVIEW (at no cost or obligation to you). Tuition payments begin with the next scheduled session.

## Studio Closings 2010

- Monday, February 15.....President's Day
- Monday, March 29 thru Saturday, April 3.....Spring Break
- Monday, May 31.....Memorial Day
- Sunday, July 4.....Independence Day
- Monday, September 6.....Labor Day
- Monday, October 11.....Columbus Day
- Thursday & Friday, November 25 & 26.....Thanksgiving
- Friday, Dec.24 thru Saturday, January 1.....Christmas Break